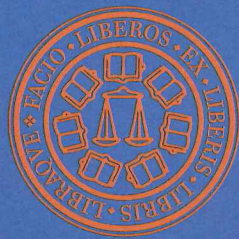


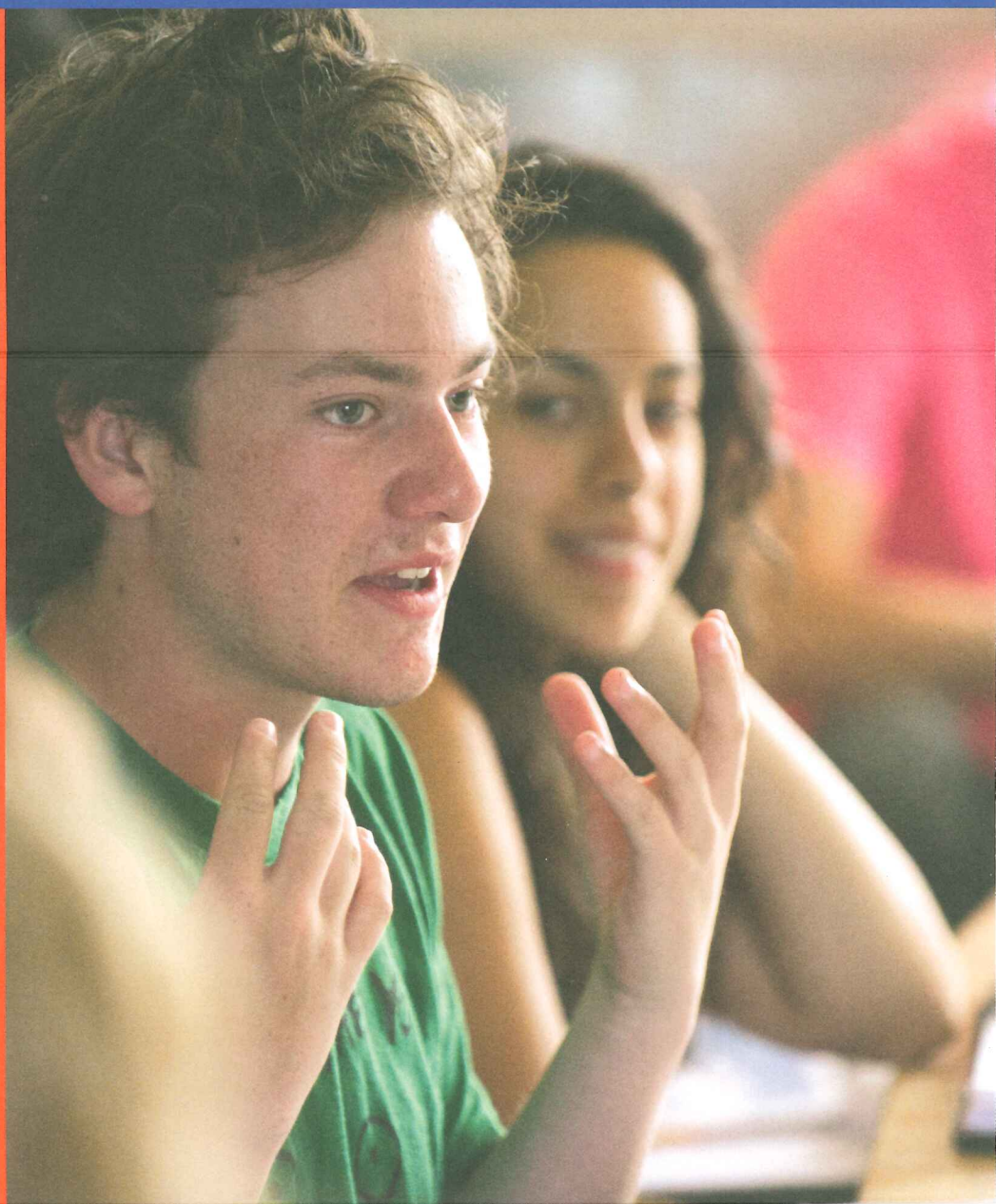
The Summer Academy 2014

AT ST. JOHN'S COLLEGE
for High School Students



An Intellectual Adventure

- > **STUDY** primary texts chosen to highlight questions central to the human mind and spirit
- > **COLLABORATE** with college faculty in energetic, disciplined classroom conversations
- > **BUILD** friendships with like-minded peers by engaging in lively discourse and fun activities
- > **EXPLORE** local history, cultural attractions, and natural beauty through supervised group excursions
- > **ASK** bold questions, examine your assumptions and the alternatives—liberate your mind



CONTACT

Annapolis Campus
800-727-9238

Santa Fe Campus
800-331-5232

For more information
www.stjohnscollege.edu



ST. JOHN'S
College

ANNAPOLIS • SANTA FE



The Summer Academy offers rising juniors and seniors the opportunity to experience the distinctive community of St. John's College. Attend one or more sessions:

Santa Fe, New Mexico

June 22-28: *Beginnings*

June 29-July 5: *The American Experiment*

July 6-12: *Art and Nature*

Annapolis, Maryland

July 13-19: *Foundations of Freedom*

July 20-26: *The Heart of the Matter*

Tuition: \$990 each week, which includes room and board, books, off-campus excursions, and transportation to/from designated airports.

St. John's College is a four-year, coeducational, liberal arts college with no religious affiliation where students read, discuss, and write about the seminal works of Western civilization that continue to shape our world.

2014 SUMMER ACADEMY CURRICULA

SANTA FE | JUNE 22-28

Beginnings

Seminar

Aeschylus,
Prometheus Bound
Bible, Genesis
Plutarch, "Life of Romulus"
Pascal, *Pensées*

Language

Herodotus, *Histories*
Bible, Genesis
Rousseau, "Essay on the
Origin of Languages"

Laboratory

Archimedes, "On the
Equilibrium of Planes"

Mathematics

Euclid, *Elements*
Plato, *Meno*

SANTA FE | JUNE 29-JULY 5

The American Experiment

Seminar

The Declaration of
Independence
The Federalist
Tocqueville, *Democracy
in America*
Lincoln, speeches
Faulkner, "The Old People"

Language

Poetry of Dickinson,
Whitman, and Momaday

Music

Copland, *Lincoln Portrait*
Du Bois, *The Souls of
Black Folk*

Laboratory

Franklin, *Experiments and
Observations on Electricity*

SANTA FE | JULY 6-12

Art and Nature

Seminar

Aristotle, *Physics*
Lucretius, *On the Nature
of Things*
Emerson, essays

Visual Arts

Paintings of Brueghel, Turner,
O'Keeffe, and Kandinsky
*The Notebooks of
Leonardo da Vinci*

Laboratory

Goethe, *The Metamorphosis
of Plants* and *Theory of
Colours*

Language

Poetry of Wordsworth,
Stevens, and Cummings

ANNAPOLIS | JULY 13-19

Foundations of Freedom

Seminar

Plato, *The Republic*
Hobbes, *Leviathan*
Rousseau, "Discourse on the
Origin of Inequality"

Language

The Declaration of
Independence
U.S. Constitution
Lincoln, speeches
King, "I Have a Dream"

Logic & Rhetoric

The Federalist
Marbury v. Madison
Dred Scott v. Sanford
Douglass, "The Constitution
of the U.S.: Is it Pro-Slavery
or Anti-Slavery?"

ANNAPOLIS | JULY 20-26

The Heart of the Matter

Seminar

Shakespeare, *Twelfth Night*
Molière, *The Misanthrope*
Dostoyevsky, *The Brothers
Karamazov*

Language

Dante, *Inferno*
Montaigne, "Of Cannibals"
Pascal, *Pensées*
Borges, "Funes, the
Memorious"

Laboratory

Harvey, *On the Motion of the
Heart and Blood in Animals*
Practicum, dissection